

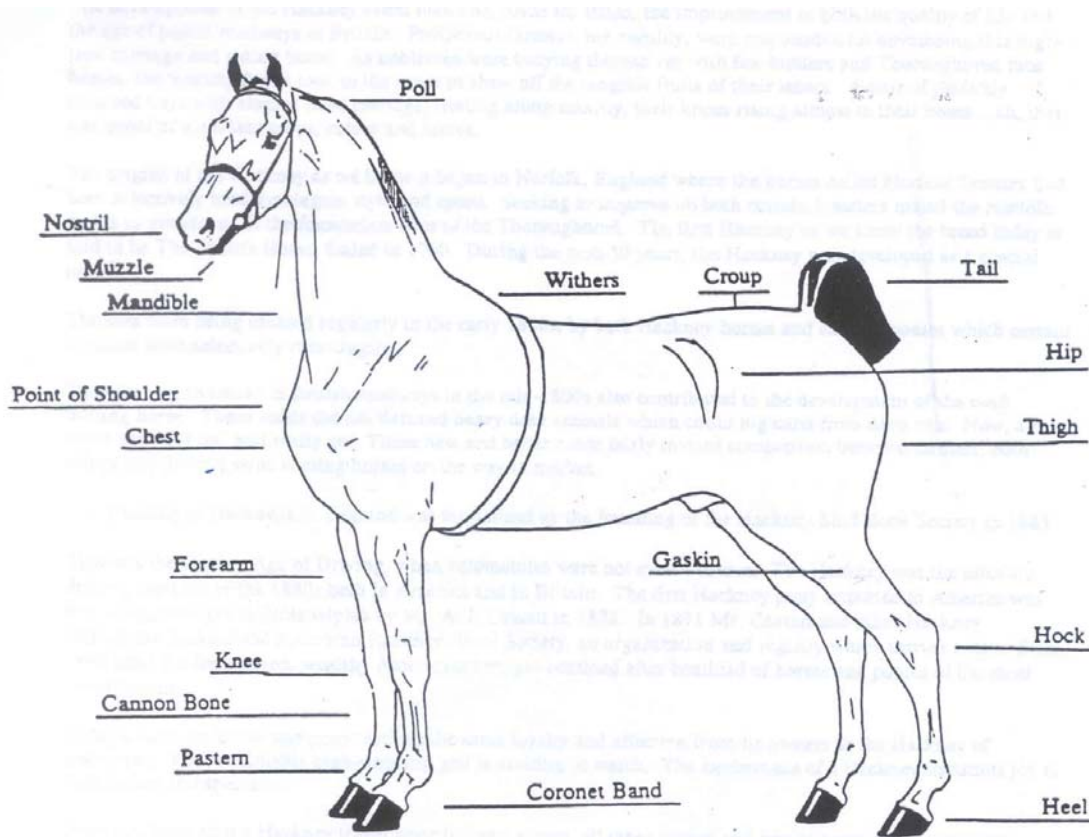
HACKNEY JUDGING STANDARDS

TYPE AND CONFORMATION

Hackney is known as the "aristocrat of the show ring". He carries himself with an attitude that is seemingly explosive, with great expression, but is very tractable.

His diversity and temperament allow him to be adaptable to the challenge - be it show, pleasure, carriage, riding or child's friend.

The Hackney is loved for its animation, vigor, endurance, personality and strong natural way of going. However it is presented, its picture is one of beauty and animation.



CONFORMATION PROPORTIONS

HEAD: Should be well shaped and in proportion in size to the size of the animal. The eyes should be large and set wide apart. The ears should be well shaped, set somewhat close together on top of the head and carried alertly. The face should be straight with a fine muzzle, large nostrils and a clean, smooth jaw line with the mandible set wide apart - for good air passage.

NECK: Should be set on top of the shoulder with a definite demarcation where it arises from the chest and also where it attaches to the withers. The top line on the neck should be considerably longer than the under line with a fine throat latch and long poll to facilitate attractive head carriage.

BODY: The shoulder should be long and well angulated with prominent well defined withers. The back should be somewhat level with a shorter top line than under line. The hip should also be long with a fairly flat croup and high set tail carriage.

LEGS: The front legs should be attached well forward beneath the point of the shoulder. They should be straight with a long

forearm and short cannon bone. The pasterns should have sufficient length and angulations to provide a light, springy step. The hind legs should also be set on the "corners" of the body with a long gaskin and short cannon bone. A slight "sickle hocked" appearance is not undesirable and the hock and knee should be approximately the same distance from the ground.

HOOVES: These should be in proportion to the size of the animal, open at the heel with a concave sole. A slight toeing out is not objectionable.

VIEW FROM THE FRONT: Chest should be of moderate width. Front legs should be perpendicular to the ground. A straight line through the forearm to the center of the knee to the center of the coronet band is preferable.

VIEW FROM THE SIDE: The top line represents a curve from the ears and poll to the back, giving the impression of the neck sitting on top of the withers rather than in front of them; continuing to a straight back with relatively level croup rounding to a well-muscled buttock. Tail should be attached high; at maturity the croup should not be higher than the withers. The under line should be longer than the top line, and the body should be deep through the heart, girth and flank. The front legs should be straight and perpendicular to the ground and attached to the point of the shoulder. From the view from the side, the animal can be divided into equi-distant thirds: one-third from the tip of the nose to withers; one-third from withers to mid-loin and one-third from mid-loin to tip of buttocks.

VIEW FROM THE REAR: Croup should be well rounded, thighs and gaskins well muscled. The gaskins should be relatively long in relation to the cannons.

General Appearance

TYPE: Symmetry, overall ease of identification as a Hackney

QUALITY: Bone clean, dense, fine, yet indicating substance. Tendons and joints sharply defined, hide and hair fine, general refinement.

TEMPERAMENT: Gentleness -disposition good; active, intelligent.

1. **Head:** carried relatively high; size and dimensions in proportion, clear-cut features, well-chiseled, straight face line.
2. **Muzzle:** fine; nostrils large; lips thin, trim, even.
3. **Eyes:** prominent orbit, large, full, bright, clear, lid thin.
4. **Ears:** small, fine, alert, out of top of head, pointed, set close.
5. **Neck:** supple, well-crested; throat latch clean; head well set on.
6. **Shoulders:** very long, sloping, yet muscular.
7. **Forearm:** long, broad, muscular.
8. **Knees:** straight, wide, deep, strongly supported.
9. **Cannons:** short, broad, flat, tendons sharply defined, set well back.
10. **Pasterns:** long, sloping, 45 degree angle with vertical, smooth, strong.
11. **Feet:** round, uniform, straight, frog large and elastic, heels wide.
12. **Legs:** sinewy - when viewed from front, a vertical line from the point of the shoulder should divide the leg and foot into two lateral halves; viewed from the side, the same line should pass through the center of the elbow joint and the center of the foot.
13. **Withers:** high, muscular, well finished at top, extending well into the back.
14. **Chest:** medium-wide, deep.
15. **Ribs:** well-sprung, long, close.
16. **Back:** short, straight, strong, broad.
17. **Flank:** deep, long, full flank, not tucked, low underline.
18. **Hips:** broad, round, smooth.
19. **Croup:** long, level, smooth, no goose-rump.
20. **Tail:** comes out high from back; well-carried.
21. **Thighs:** full, muscular.

22. **Gaskins:** broad, muscular.
23. **Hocks:** straight, wide, point prominent, deep, clean-cut, smooth, well-supported.
24. **Cannons:** short, broad, flat, tendons sharply defined.
25. **Pasterns:** long, sloping, smooth, strong.
26. **Feet:** slightly less round than in front; uniform, straight, sole concave, frog large and elastic, heels wide and full.
27. **Legs:** viewed from the rear, a vertical line dropped from the point of the buttock should divide the leg and foot into lateral halves; viewed from the side, the same vertical line from the point of the buttock should touch the hind edge of the cannon from the hock to the fetlock.